



ribo⁺
ambassadors

This exclusive catalogue
celebrates creative
expressions - collectible
pieces that embody
a design philosophy
where collaboration
becomes the highest form
of innovation.

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Index

ribo+ ambassadors	Introduction	6
croquis	Sacro Cuore	10
	Habitat Lago Maggiore	14
	Piazza Ticino	18
books& publications	Habitat Lago Maggiore	22

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Introduction


Perfection is not the absence of error, but the sincerity of a gesture. A decisive stroke, an evoked space, an emotion etched upon paper. The croquis in this catalogue are not merely sketches. They are fragments of an idea, a place taking shape—first in the mind, then in the hand. Every line is an intention, every shadow a breath. This is how architecture is born: from an intuition traced with ink and heart.

This collection was born from a deep desire to slow down and return to the authentic gesture - the one that comes before the digital. In the atelier, every project begins with a blank sheet of paper, a pencil, and a quiet focus of concentration. Christian Rivola's croquis are not merely design tools: they are visual stories, architectural memories preserved in time. Each piece depicts a real building, such

as Sacro Cuore or Habitat Lago Maggiore, yet it does so through an emotional, almost poetic lens.

The collection is conceived as a limited, numbered series, intended for collectors, architecture enthusiasts, and lovers of hand-drawn art. Each croquis is personally signed by the artist and available in two color variants -black and white - that highlight the purity of the line.





Exclusive masterpieces
that celebrates
creative expressions.

Croquis

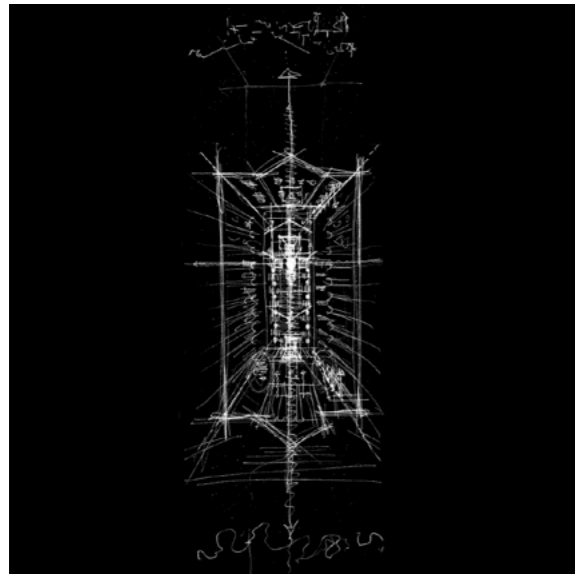
Sacro Cuore

In July 2018, a fire devastated the Sacro Cuore Church in Planpalais, Geneva. Yet where the flames destroyed, the community's spirit sparked a rebirth. Entrusted to atelier ribo+, the project transform tragedy into opportunity: not merely a reconstruction, but

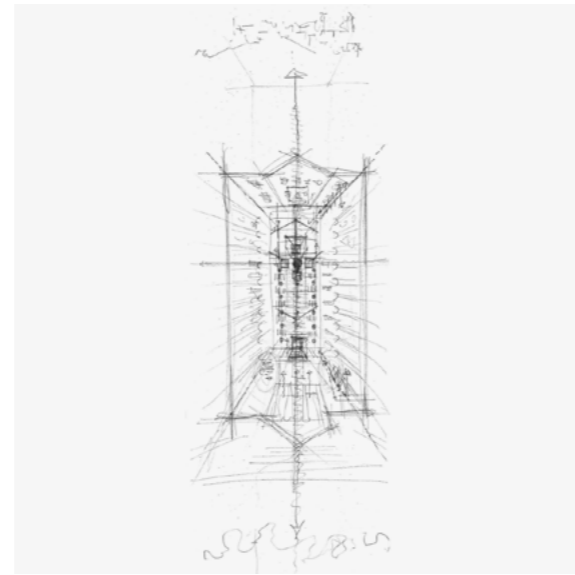
an open, incisive, and living Maison d'Église. Designed as a spiritual, social, and cultural hub, the space accommodates liturgy, the offices of the Roman Catholic Church, and the French- and Spanish- speaking communities. The architecture unfolds along a new

horizontal axis of accessibility and dialogue, harmoniously intertwined with the vertical spiritual dimension. It stands as a symbol of a renewed, open place—ready to embrace the future.

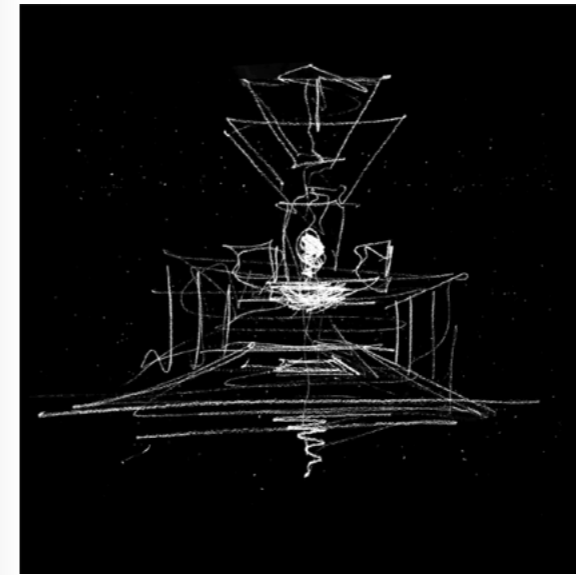




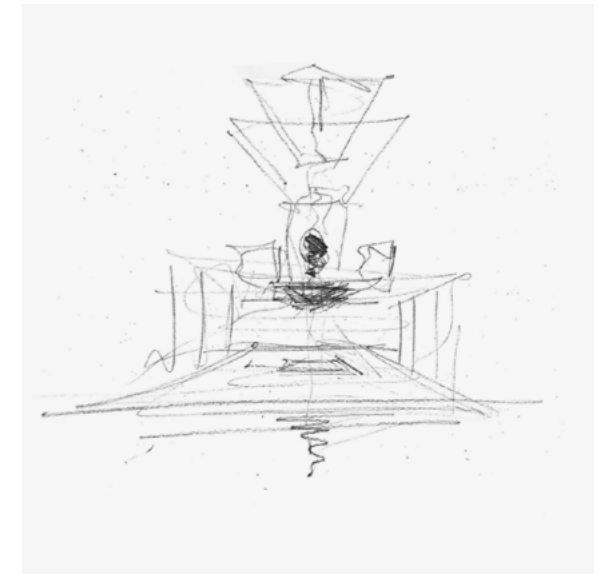
Top view / Black



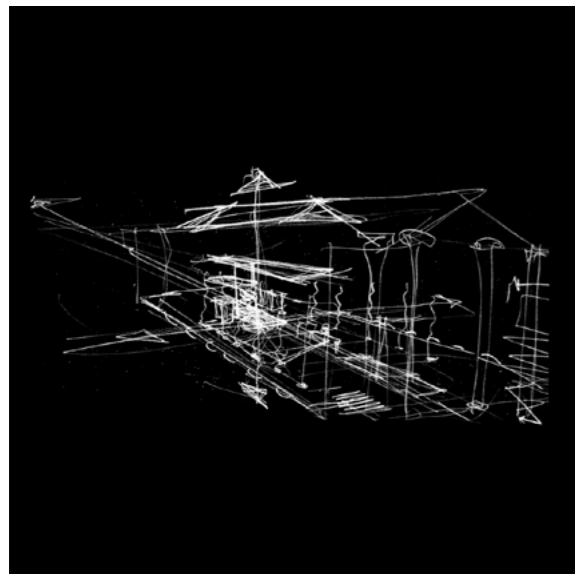
Top view / White



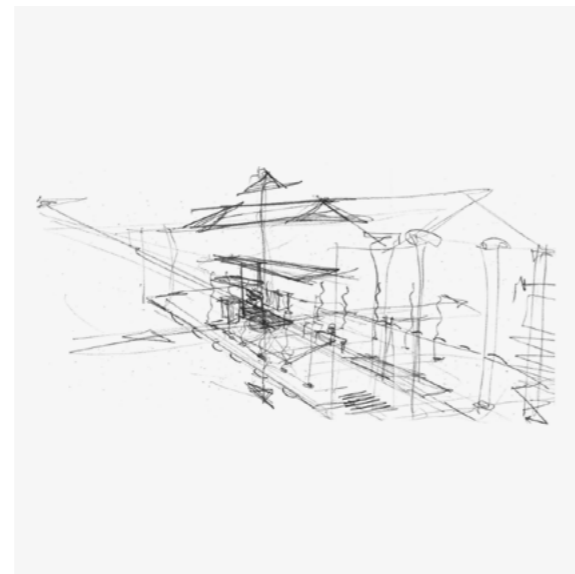
Section view / Black



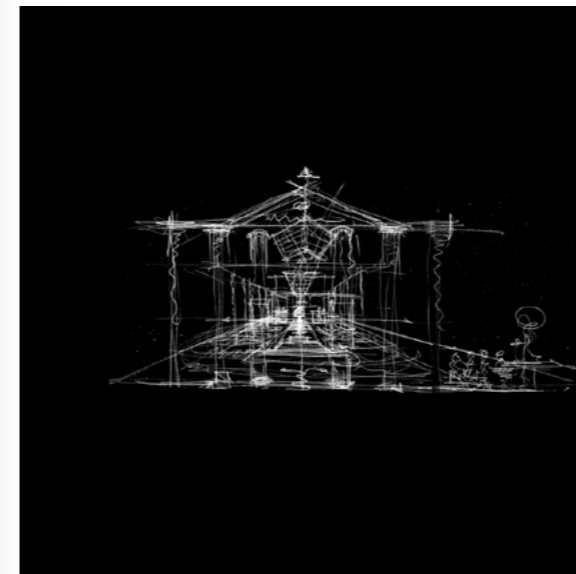
Section view / White



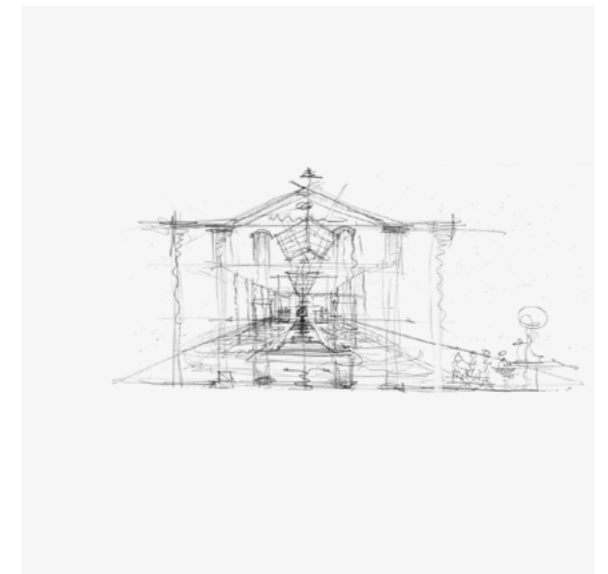
Angle view / Black



Angle view / White



Frontal view / Black



Frontal view / White

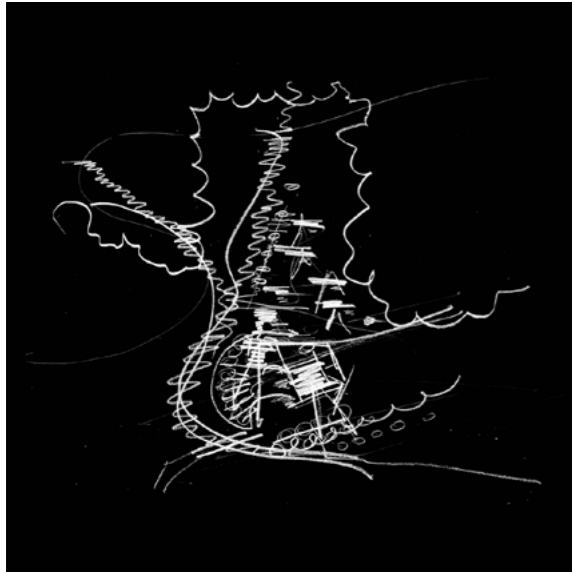
Habitat Lago Maggiore

Nestled in the scenic landscape of Gambarogno, Habitat Lago Maggiore is a project by atelier ribo+—a sustainable architecture of small residential units seamlessly integrated into nature. The tiny houses, crafted from wood and

glass, engage in dialogue with both the lake and the surrounding forest. Arranged on energy nodes inspired by the charakras, they offer a rejuvenating experience that harmonizes wellness and spirituality. The complex features communal spaces, walking paths, an agora for events,

and a certificate local artisan shop. This innovative concept of hospitality unites design, energy, and landscape, earning recognition among Switzerland's top hotel projects.

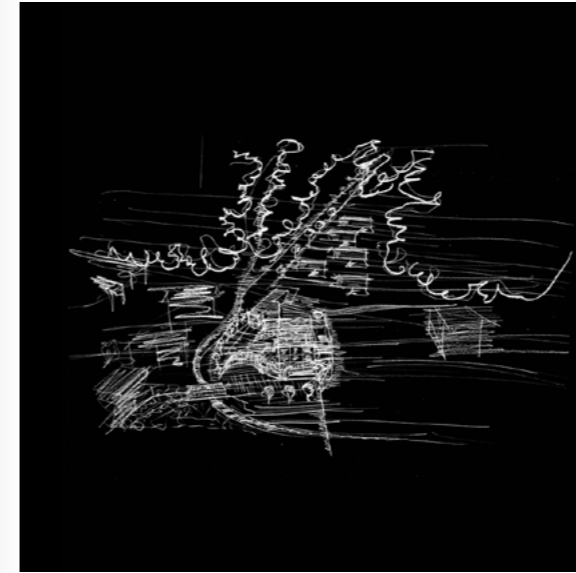




Top view / Black



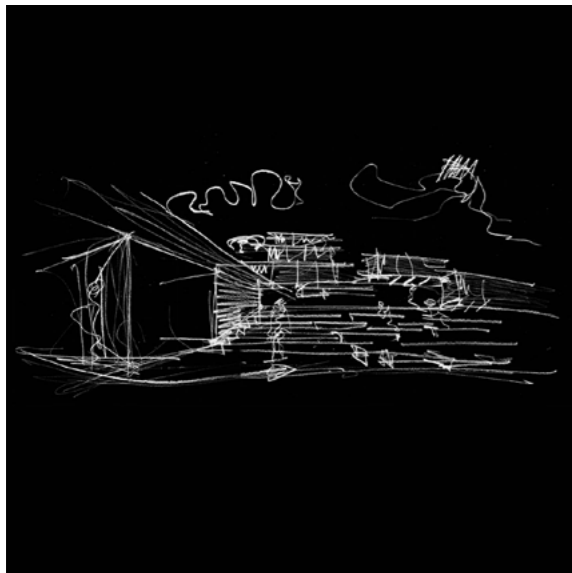
Top view / White



Top view 2 / Black



Top view 2 / White



Angle view / Black



Angle view / White

Piazza Ticino

Piazza Ticino depicts an urban space suspended between geometry and memory. The drawing captures the architectural essence of the square with clean lines, restrained perspective, and a visual rhythm that evokes calm and rigor. Through this croquis, atelier

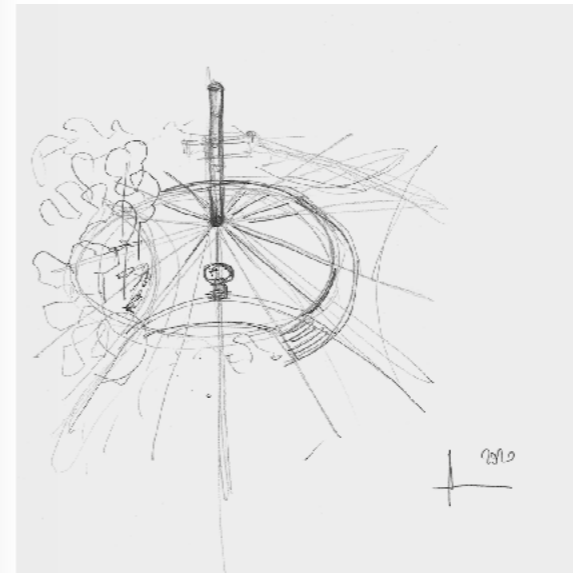
ribo conveys the soul of a place where architecture and local identity merge. The work plays on the contrast between solids and voids, between the rational order of built elements and the unpredictability of human life that flows through every square.





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Piazza Ticino



View

Books&publications

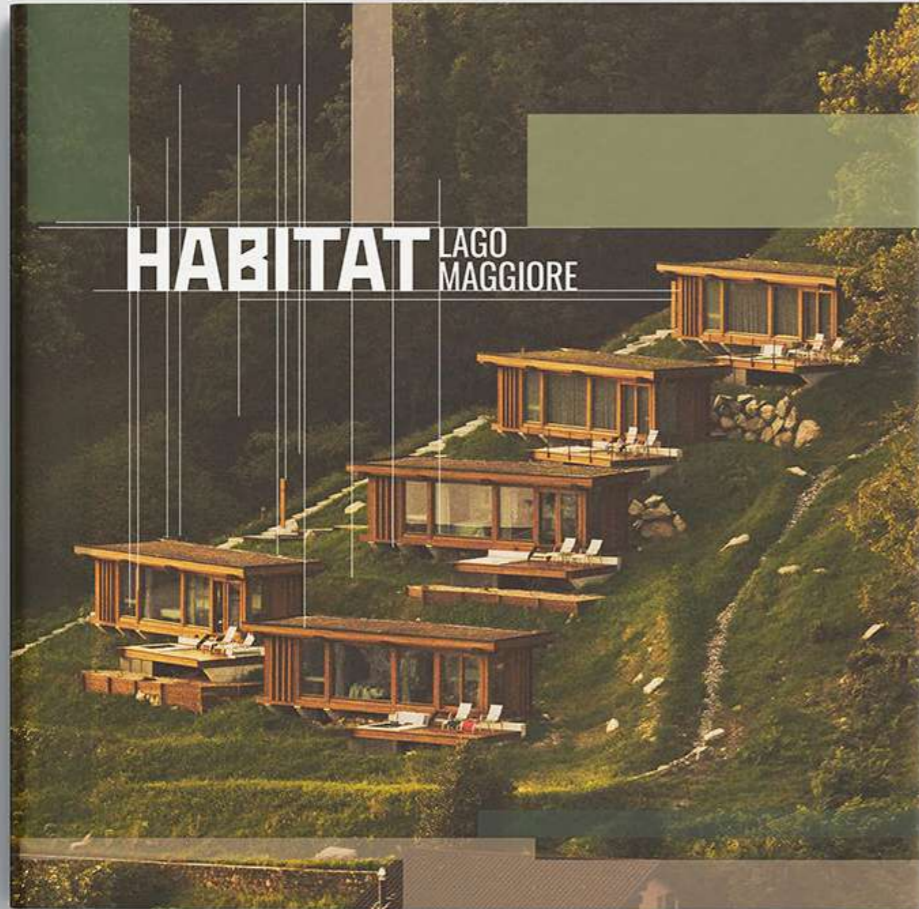
Habitat Lago Maggiore

Habitat Lago Maggiore tells the story of a visionary hospitality concept conceived by atelier ribo+, where sustainable architecture and nature exist in perfect balance. This curated book invites readers into the heart of the project,

revealing the secrets behind its conception, design philosophy, and architectural language. Through carefully selected imagery, plans, and narrative insights, it captures the dialogue between landscape, materials, and wellbeing. More than

a presentation, it is a journey through an innovative destination where wood, glass, energy, and the spirit of place come together to shape a new idea of conscious living and hospitality.







Christian Rivola's croquis transcend mere design instruments: they embody visual narratives, architectural memories etched within the continuum of time. Each sketch bears the architect's personal signature—an intimate dialogue between hand and vision —and manifests in two chromatic variations, black and white, that celebrate the purity of the mark as a foundational gesture of creative genesis.

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