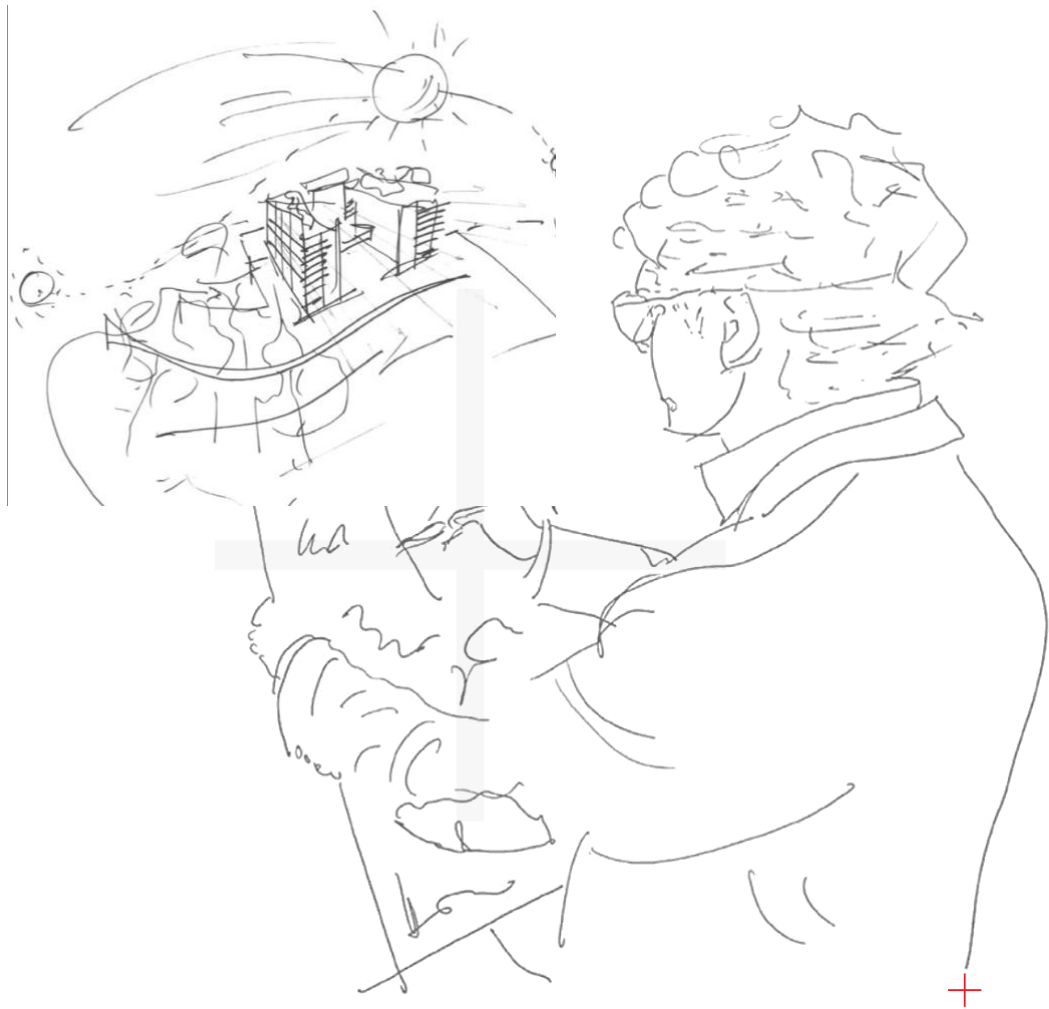


# Catalogue Croquis



Perfection is not the absence of error, but the sincerity of a gesture.

A decisive stroke, an evoked space, an emotion etched upon paper.

The *croquis* in this catalogue are not merely sketches. They are fragments of an idea, a place taking shape—first in the mind, then in the hand.

Every line is an intention, every shadow a breath. This is how architecture is born: from an intuition traced with ink and heart.





## The Story and Inspiration Behind the Collection

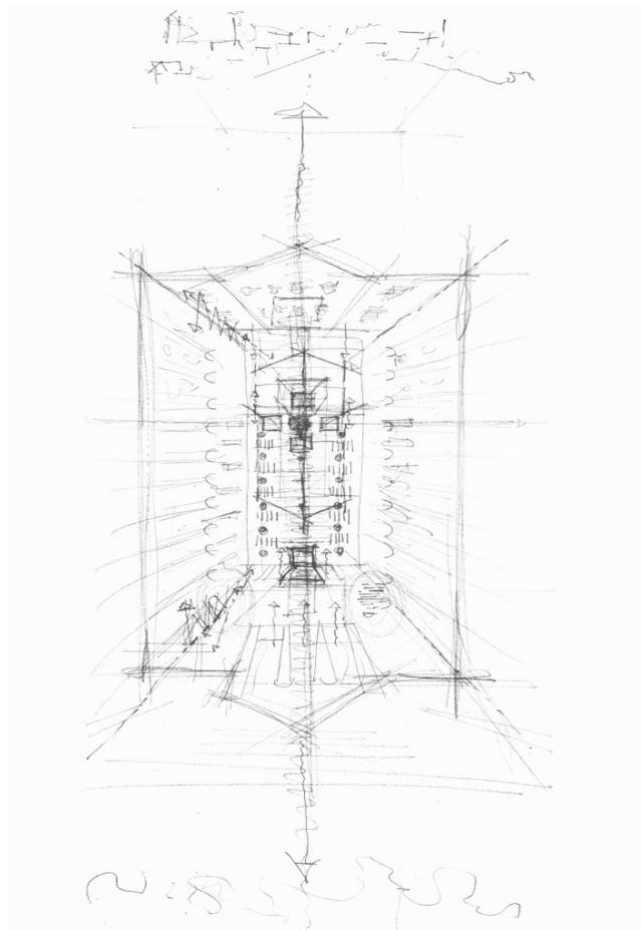
---



This collection was born from a deep desire to slow down and return to the authentic gesture - the one that comes before the digital. In the atelier, every project begins with a blank sheet of paper, a pencil, and a quiet focus of concentration.

*Christian Rivola's* croquis are not merely design tools: they are visual stories, architectural memories preserved in time. Each piece depicts a real building, such as *Sacro Cuore* or *Habitat Lago Maggiore*, yet it does so through an emotional, almost poetic lens.

The collection is conceived as a limited, numbered series, intended for collectors, architecture enthusiasts, and lovers of hand-drawn art. Each *croquis* is personally signed by the artist and available in two color variants - black and white - that highlight the purity of the line.



# Technical Specifications



## Available Formats:

+ Small: 30 x 30 cm

+ Large: 70 x 70 cm

## Colors:

+ White (light background)

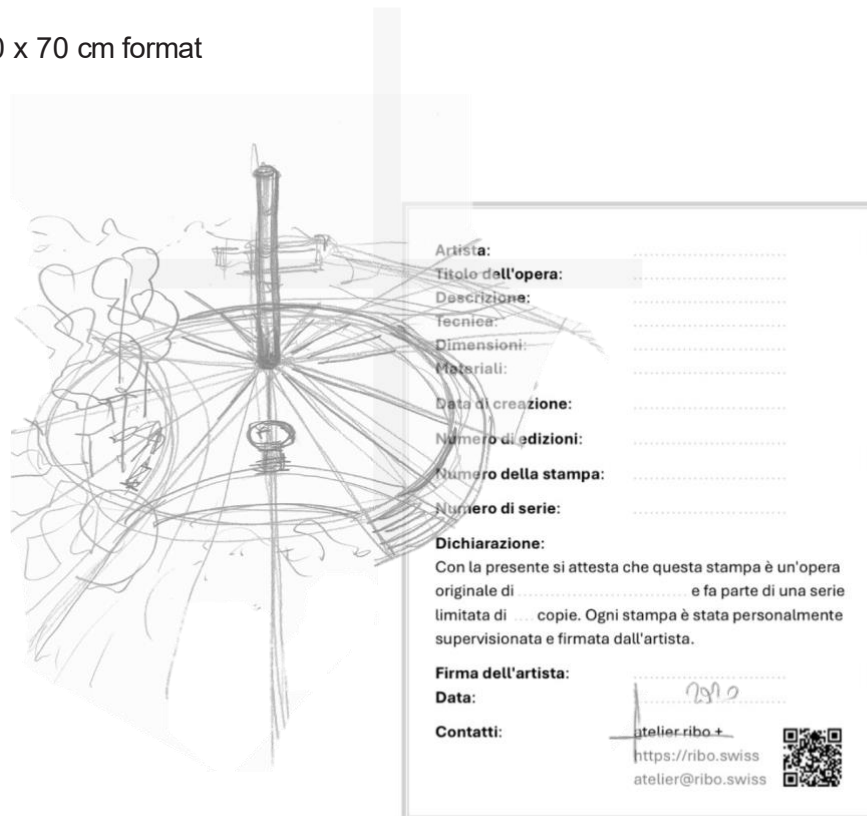
+ Black (dark background)

Each drawing is available in both color variants.

## Prices:

+ CHF 80 for the 30 x 30 cm format

+ CHF 180 for the 70 x 70 cm format



## Numbered Series

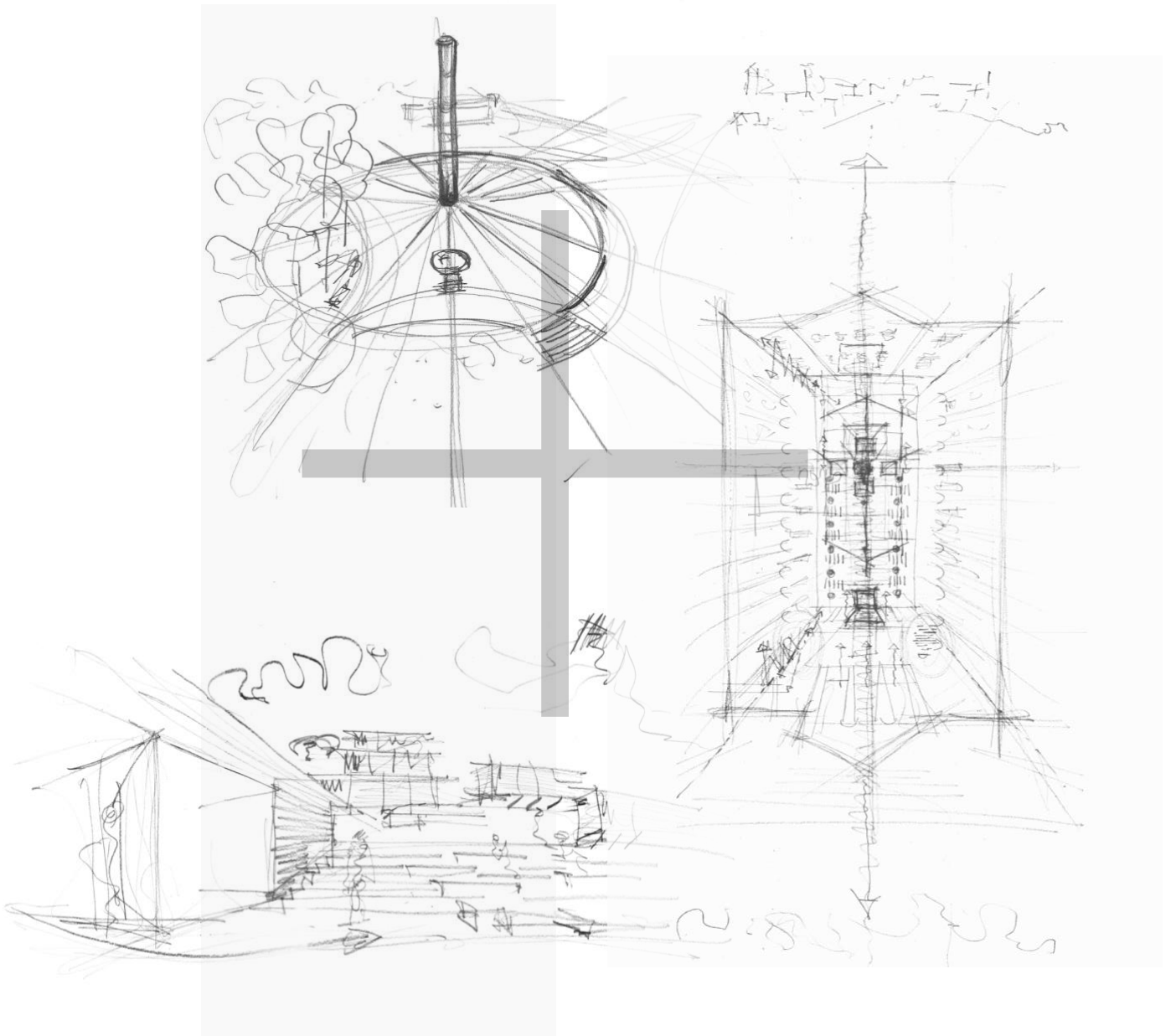
Limited edition, with a certificate of authenticity signed by the artist.



+ Sacro Cuore

+ Habitat Lago Maggiore

+ Piazza Ticino



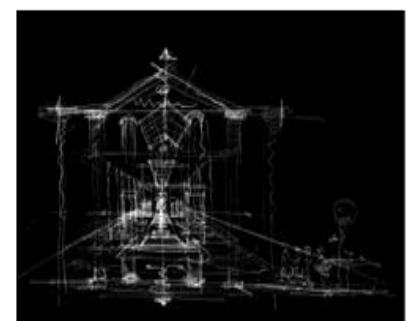
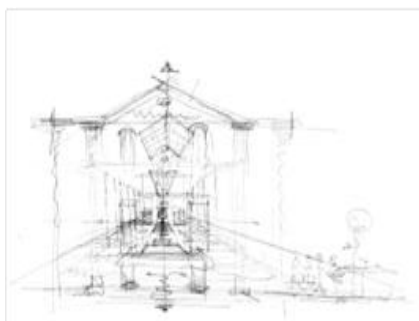
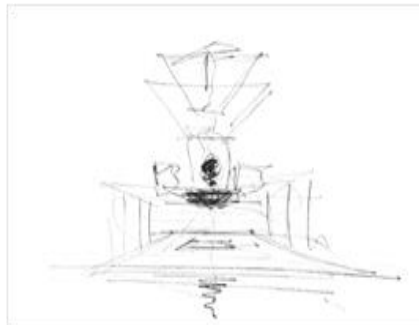
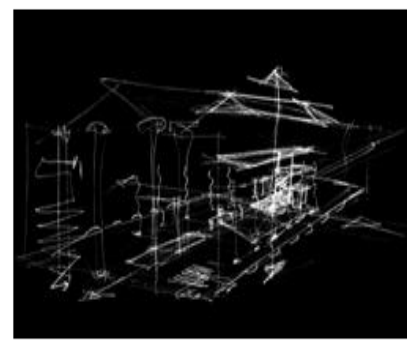
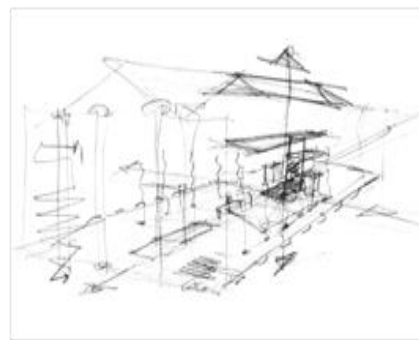
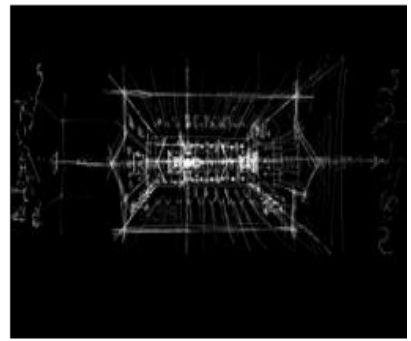
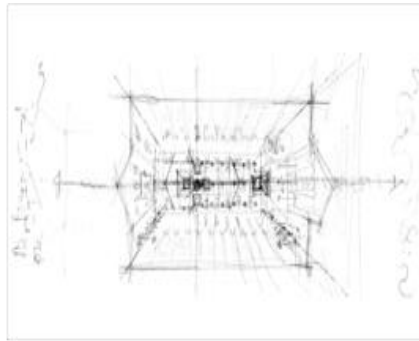
# Sacro Cuore



In July 2018, a fire devastated the *Sacro Cuore* Church in Planpalais, Geneva. Yet where the flames destroyed, the community's spirit sparked a rebirth.

Entrusted to *atelier ribo+*, the project transform tragedy into opportunity: not merely a reconstruction, but an open, incisive, and living *Maison d'Église*. Designed as a spiritual, social, and cultural hub, the space accommodates liturgy, the offices of the Roman Catholic Church, and the French- and Spanish- speaking communities.

The architecture unfolds along a new horizontal axis of accessibility and dialogue, harmoniously intertwined with the vertical spiritual dimension. It stands as a symbol of a renewed, open place—ready to embrace the future.



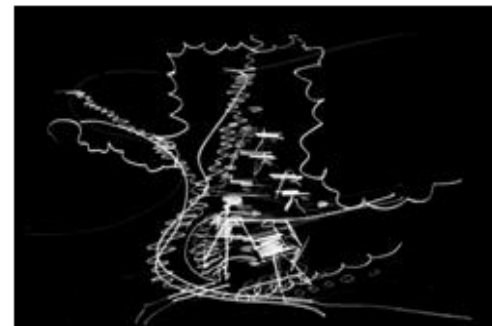
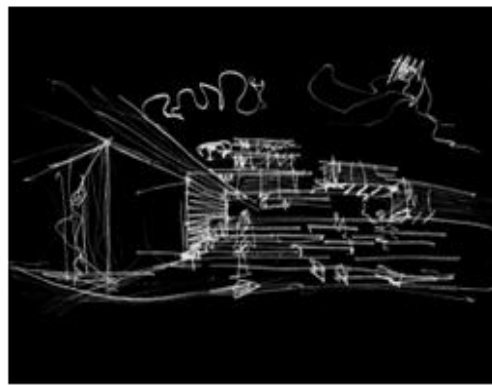
# Habitat Lago Maggiore



Nestled in the scenic landscape of Gambarogno, *Habitat Lago Maggiore* is a project by *atelier ribo+*—a sustainable architecture of small residential units seamlessly integrated into nature.

The tiny houses, crafted from wood and glass, engage in dialogue with both the lake and the surrounding forest. Arranged on energy nodes inspired by the chakras, they offer a rejuvenating experience that harmonizes wellness and spirituality.

The complex features communal spaces, walking paths, an agora for events, and a certificate local artisan shop. This innovative concept of hospitality unites design, energy, and landscape, earning recognition among Switzerland's top hotel projects.



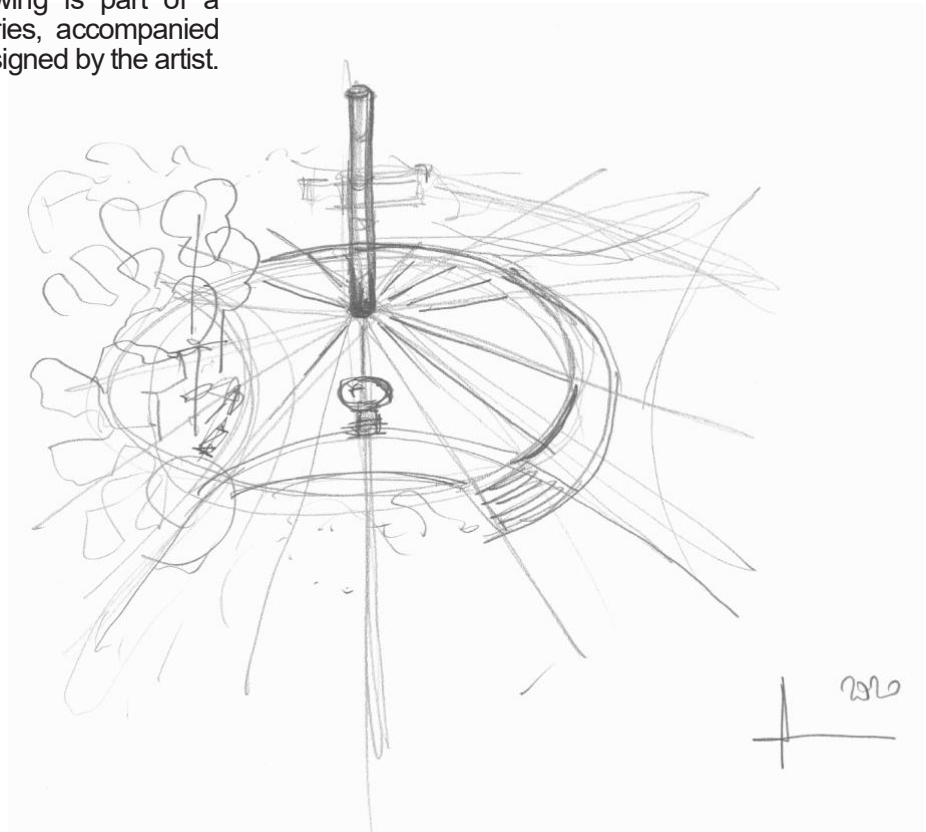
# Piazza Ticino



Piazza Ticino depicts an urban space suspended between geometry and memory. The drawing captures the architectural essence of the square with clean lines, restrained perspective, and a visual rhythm that evokes calm and rigor. Through this *croquis*, atelier ribo conveys the soul of a place where architecture and local identity merge.

The work plays on the contrast between solids and voids, between the rational order of built elements and the unpredictability of human life that flows through every square.

Available in white (light background) and black (dark background), this drawing is part of a numbered, limited-edition series, accompanied by a certificate of authenticity signed by the artist.



## Visions on Paper

Within these pages, we have gathered not just drawings, but visions. The *croquis* that make up this collection are living fragments of our creative process: born from the silence of a blank sheet, they carry the power of instinctive gesture and the delicacy of architectural intuition.

In an era where everything moves fast, we choose to slow down. To return to the mark, the line, the thought that takes shape through the hand. Each drawing is an act of trust in the project—a dialogue between idea and space, between memory and the future.

This collection is created to share with you what is essential to us: architecture as emotion, as narrative, as an imperfect gesture—and therefore, profoundly human.

Because perfection, for us, lies precisely there: in the sincere gesture.

— atelier ribo+



atelier **ribo**<sup>+</sup>  
since **1998**

Autori  
Christian Rivola

Agosto 2025

Copyright 2025  
atelier ribo sa – Cadenazzo

atelier ribo sa si riserva  
la proprietà del presente  
disegno.  
È vietata la riproduzione  
e la comunicazione a terzi  
senza autorizzazione.